



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

Vol. XXXII Issue 3

THE NEW YORK RESORT COLLECTIONS 2005-2006

Once upon a time, not so very long ago, the NY Resort Collections were tiny capsule collections comprised of little more than 'the basics' for going-away. A Resort Collection usually included a bathing suit, a cover-up, a pantsuit and Clam-diggers® (to alternate with trousers) and a casual gown. Designers envisioned a woman putting these few pieces, a few pairs of Manolos, Jimmy

Choos and flip-flop sandals in her Vuitton duffle and off she would go to her warm-weather get-away.

Such was the situation five years ago. The Resort Collection (sometimes referred to as 'Holiday') has become much more important on a commercial level. In the

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PRINTS OF THE CITY

Fall 2005 Accessories to Watch at Retail

Banish the boring — embrace the embellished! Accessory designers are taking a more is more approach this fall. Not only is texture still going strong as a trend, prints take on growing importance adding a feminine touch to handbags and footwear. Feminine florals, retro-influenced abstract designs

(think '70s), stripes, plaids and oriental paisleys abound.

Jewelry is equally luxurious. Long ropes, pendants, stackable bracelets and cuffs belong in every fashionable wardrobe. Designers are increasingly adding semipre-

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YEOHLEE



past, it filled a paltry rail or two before the all-important spring deliveries hit the selling floor. Says Douglas Hannant's longtime Director of Sales, John Murphy, "Resort is as important retail-wise to us as is fall and spring. It delivers in late November, and goes full price until May." Trunk shows go full steam from October through January.

At Yeohlee, Resort has a decidedly more casual look than fall, but many of the streamlined designs work well year-round, particularly in the warmer states. Zang Toi created two small but comprehensive collections for Resort, choosing the 'less is more' route. One of his strongest groupings in years is the white Swiss cotton Maltese that has been "extremely well received, particularly in Boca Raton", according to a company spokesperson.

Designer, Sylvia Heisel, is known for her beautiful blouses, which she incorporates into her Resort collection. She has pieces that are designed with two popular winter destinations in mind: Aspen and the Caribbean. Ms. Heisel's collection multi-tasks, and that concept is the unifying thread that ties together this seemingly unrelated group of designers.

AN IN DEPTH LOOK AT NEW YORK RESORT

2006 NEW YORK MARKET DATES

FALL I	January 2-13
FALL II	January 30 - February 17 (Runway Shows 2/3-10)
HOLIDAY	March 20-31
RESORT	June 5-16
SPRING I	July 31 - August 11
SPRING II	September 5-22 (Runway Shows 9/8-15) (Tentative)
SUMMER/ TRANSITION	October 23 - November 3

DOUGLAS HANNANT

Douglas Hannant's 150-piece Resort collection is huge by any standard. Resort is a key selling season at the house of Hannant. As Mr. Hannant designed everything to mix and match, the possible combinations are nearly endless. Douglas Hannant has come a long way from the minimalist navy and black pieces he was known for in the nineties. This collection shows his growing strength as a mix-master and his continuing evolution as a fashion designer. The tailored brightly colored pieces appeal to chic uptown women and will delight the former and would-be Blass customers Mr. Hannant is courting. However, Mr. Hannant's woman is more sensual and figure conscious. His soigné client has kept her figure in order to show these subtly sexy clothes to best effect.

Mr. Murphy profiles her as "in the 30-50 year old range, has money, loves great items, and lives a jet-set lifestyle. Her stomping-grounds ... Palm Beach, Aspen, the Hamptons. He adds," In our business, mobility is the real key word of today. There is no more dressing (changing) three times a day, however luxury continues to be a major element."

His standouts this season include a nautical theme with a '80s reference. While navy and white are the foundation, prints also play a very important role, in particular an elegant chain print that is exclusive to Mr. Hannant and to which he holds a patent. An emerald green sailing shirt in said print will be appearing in the upcoming Neiman Marcus Resort catalogue. Tweeds, a

cious stones to acrylic, wood and other unexpected materials. Clearly, fall '05 promises to be a successful season for retailers looking to add punch to their accessory departments.

FI brings you the best of the best from recognizable name brands, to talented newcomers on the rise.

LULU GUINNESS: Totally feminine, vintage inspired handbags and shoes are this designer's forte. Fall '05 offers a myriad of prints from which to choose. Especially noteworthy are the Bloomsbury/Art Nouveau influenced designs, such as the multicolored velvet feather print handbags and the salt & pepper tweeds embellished with sprays of iris and leaves. Flowers also appear in a group of nylon handbags offered in teal or charcoal with brightly colored contrasting tulips or dahlias. Continuing the retro mood is the opulent Baroque range in green/turquoise or red/pink, available in a variety of silhouettes.

FURLA: This extensive collection offers a chic range of handbags, footwear and small leather goods in a palette that evokes the colors of autumn. Furla always pays attention to the details and this season is no exception. For example, the hardware used in the Berra bag range mimics the lock of a vintage trunk. Also notable are expandable gussets for those whose bag is never



GERARD YOSCA

big enough. Furs, feathers and jewel detailing add glam to bags and sandals after dark. FI coveted the zebra stamped pockets on the sporty, double handled bag in coffee colored leather, the retro inspired current or honey colored tweed top handled bags trimmed with stamped crocodile flaps, and a handsome knee-high riding boot in stamped ostrich.

FERRAN: The fall collection features hand-screened signature prints in a sophisticated range of handbags, totes, travel and evening bags. Standouts include the "pearl string" print shopper with waterproof coating, leather handles and interior pockets in brown, orange or gray; the "Lattice" print garden tote in waterproof coated cotton in a climbing vines print inspired by garden architecture; and the olive/orange retro look City Block plaid needlepoint tote.

TUMI: Already widely celebrated for its chic and durable

luggage, the brand is upping the "it" factor in the handbag collections as well. For fall, the must-have bags come from the Newport Felt range in two-toned double-faced wool felt with leather trim. These are detailed with Tumi's exclusive turn lock closure. The capacious tote, with outside pockets in nut colored wool with copper colored trim, combines practicality with sophistication.

SPENCER & RUTHERFORD: The fall collection is called "Gypsy Night" and celebrates faraway exotic places and the intrigue of travel. Rich velvets, exotic bead detailing, tassel trims and feather embellishment complement a variety of gorgeous prints. Each handbag is a true work of art. A real find for the avid "vintage" collector.

ROBERTA di CAMERINO (at Accessories that Matter): While still fulfilling the needs of the devoted fashion

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FERRAN



longtime Hannant signature, look fresh shown with a pair of white cotton stretch pants or with white leather pants. Sometimes tweed is merely an accent to trim a crisp white trench. Also in white is a halter dress with piping and a flounced front, simple enough for lunch, yet dressy enough for cocktails and dinner out. It's an example of this designer's skill in creating pieces that are perfect for the on-the-go woman. And, when it comes to leisure time, perhaps spent in St. Tropez, there's the cream dolman sleeve top and sequin black/white chevron bias pant to slip into.

Leather and suede are also Hannant signatures, as are bias ruffles. There's a tan leather halter with a woven crab print design in a sequined tweed fabric to consider. The short red strapless dress is the perfect merger of a boned corset top and a fluid gazar petal skirt and, there are also some gazar coats, in classic clean-cut American silhouettes, to throw on top of just about anything. Finally shorts, it seems, are coming back as the new skirt and look great with elbow length fitted jackets.

DOUGLAS HANNANT

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YEOHLEE TENG

"Clothes have magic, their geometry forms shapes that can lend a wearer power." says Ms. Teng. Since 1981, she has quietly been creating beautifully cut clothes that are devoid of bells and whistles, which have the added bonus of being supremely comfortable.

Yeohlee is a small, tight operation; everything is made in New York City, within a one-block radius of the showroom. The designer is partial to fabrics from Italy and Japan, while looking to Germany for synthetics. Simplicity is a hallmark of her work and she is a designer who designs for her customers, many of whom are successful working-women. One of her greatest skills as a designer is her sense of proportion; size 4 and size 12 customers wear her clothes equally well.

While the designer's tasteful ochre red studio on West 35th Street is truly the perfect setting for her art-inspired pieces, the second floor at Takashimaya comes close. The specialty emporium's pared-down decor is right in synch with the designer's "Urban Nomad" concept. Simply put, according to Ms. Teng, people don't want to carry a lot of bags and have a lot of things. Her designs are best described as wearable art, and she is a recognized artist. Yeohlee has clothing on exhibit at The Costume Institute in the Metropolitan Museum of Art: The pieces are part of the Institute's permanent collection.

In addition, the coffee table book, *Yeohlee: Work* [material architecture] published by the Peleus Press and co-written by Mary Lou Luther is available at the MOMA bookstore, at Barnes & Noble and on www.imagespublishinggroup.com

Each season, in her quest to create as much impact as possible, Ms. Teng strives to pare herself down to a minimum of looks. Typically, a collection will comprise less than 35 looks, while many of her counterparts regularly exceed 50. Accordingly, this year, Resort had only 15 looks, modeled for us by Zhavinda, a Lithuanian model. In this small, yet complete, collection are pieces that are quite timeless, and would be just as appropriate in future years as they are today. As at Douglas Hannant, every piece in Yeohlee's much smaller collection works well together. She confined her color palette to dark brown, black, sand, dark gray, white and coral, and found herself influenced by the artist, Robert Mallet-Stevens, whose work is very linear, with a strong emphasis on horizontal and vertical lines.

The result of her most recent experiments with fit and proportion is a new jacket in which she did away with the traditional gusset seam over the shoulder. Instead she seamed it under the arm, giving the wearer a greater range of motion. The sand colored jacket done in this fashion, seamed in silk, is modern and architectural in design, and

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OPULENT WEDDINGS

A Prologue to the Future

In anticipation of mid-October and the new bridal collections, FI recaps last season's shows with a review of some of the highlights.

Palatial grandeur seemed to be the order of the day for the settings of many of this past season's bridal shows. Paris was the source of inspiration for many of the designers, who drew upon the beauty of the city's architecture and light, and the wonderful fabrics it has to offer. Classic and elegant, bold and colorful or ethereal and airy, the gowns varied widely in style and provided the bride-to-be with a myriad of choice.

PATT KERR

The Hotel Carlyle played host to Patt Kerr's bridal and couture collection, which offers some of the most beautiful fabrics seen this season: the finest silks (our favorite - with subtle yellow and gold stripes), faille, diamante, gold woven net, tinted chiffon and gold or silver lace with gold embroidery, tulle pouf, and beaded and rare laces. Celebrating her 25th year in business this August, this Memphis based designer is an avid collector of lace, which is evidenced by the use of 19th

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PETER LANGNER



one of the strongest pieces in the collection. While such experimentation typically only occurs on a couture level, Ms. Teng's prices fall between 'bridge' and her contemporaries 'collection' prices. The new gusset-free jacket, in sand, retails for approximately \$800. Dresses range in the \$750's and skirts \$400.

In the first grouping, Ms. Teng mixed synthetics with natural fabrics. Linen plays a starring role for Resort '05/'06. In this black and chocolate brown grouping is the perfect little dress — a simple cap sleeved linen dress with a squared-off neckline, sure to be a hit at retail. The modest neckline and slight A-shape gives it a vaguely ingénue feel. Fabric-wise, the black shawl-neck coat with attached brown scarf and hood in a synthetic microfiber are of special interest. The synthetic microfiber is as light as the finest silk. Other standouts were the sharp solar white felted leather trench coat, and a felted cotton slate (medium gray) open vest paired with clean low-waist cigarette trousers, refreshingly free of all embellishments. However our favorite piece was the versatile drawstring tunic dress in black, retailing for \$750: Tie the front and wear it for evening, or leave it open for day paired with a pair of awning striped hot pants for a bit of beachside fun and frolic. Yeohlee's women are sure to appreciate the gray Eisenhower jacket and slim

skirt and a beautiful 3-button white silk organza shirt jacket with bell sleeves that can take them straight through the day from 8AM to 12 Midnight. If you're in search of some great underpinnings, look no further. Consider the white scuba jersey tank or the white shaman print tank top or tee. The print is the result of a manipulation of her iconic cape. Another great item is the multicolored linen lace front poncho that would work well in both urban or suburban settings.

YEOHLEE

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SYLVIA HEISEL

Ms. Heisel is a veteran to the industry, having gotten her start in the '80s. Her look is "not too perfect and pulled together. My customer favors sportswear-inspired evening wear," she explains in an interview at her showroom. She is best known for her versatile blouses called "The Classics Group". The available colors change twice a year but the styles remain consistent. 'Zumi' a 3/4 sleeve, stand-up collar and fitted body with crystal buttons is her best-selling blouse at Mitchell's, a leading specialty store with locations in Greenwich and Westport CT., and one of the 75 specialty stores where she is sold. Other popular styles are the wheat wrap-front taffeta blouse with French cuffs and

a bustier in iridescent chocolate brown. Her item-y pieces fit the bill for the woman who wants a fabulous top to throw on with a pair of jeans and some great shoes.

This season, Ms. Heisel demonstrates the versatility of her collection by putting together two holiday capsule wardrobes for us, one for the beach, one for the ski slopes. Resort at Heisel is a combination of Holiday and Resort. Says Ms. Heisel, "Traditional Resort is dead for us. Getting dressed today is all about seasonless dressing, with the exception of the velvets, which are more holiday."

For a capsule Holiday wardrobe — destination St. Bart's — there is a raspberry silk taffeta tuxedo front sleeveless shirt to wear with jeans, a raspberry spaghetti strap silk camisole to wear with a sarong or ethnic funky pieces you find on your travels, as well as black tulle jacket with flower appliqué cuffs. For the slopes of Aspen, there is the aforementioned taffeta blouse worn with jeans and sporty polar Tec pieces; silk velvet palazzo pants in deep olive with peridot waistband detail that will combine with cashmere sweaters; and a devore velvet lotus flower cardigan jacket, in raspberry pink or olive. For spring '06, Ms. Heisel will be debuting cufflink blouses.

SYLVIA HEISEL

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century lace in her gowns and capelets. Outstanding among these pieces is one bolero constructed of 120 year-old fine Edwardian crochet. The gowns, ranging from prairie style to rock star bride, also included the Russian fur princess — a strapless silk damask gown with a godet in back, worn with a fur trimmed lace bolero and a hood with fur trim.

CAROLINA HERRERA

In their Manolos and Cartier jewelry, the models glided at a bride's pace across the Cartier Mansion floor turned runway. The focus of course was on the gowns, but there was one outstanding look that caught our eye, a blush silk moiré trench coat — perfect for the jet set wedding or an incognito visit to the justice of the peace. FI loved this summery collection. We'll start with the white tulle cage dress with pink/white striped faille bands: The tinge of color is so modern and Hererra makes it classic. A fresh favorite was the ivory silk faille accordion pleated strapless gown. Also very memorable were two gowns using ivory silk eyelet, one strapless with a draped taffeta sash and, the other, an ivory silk eyelet shirt with tulle corset and ivory Mikado ball skirt. How could a bride ever go wrong wearing Herrera, Cartier and Manolo?

REEM ACRA

The romance factor at the Reem Acra show would also be a wish come true for any

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CAROLINA HERRERA



maven with a comprehensive range of "classic" framed velvet top handled bags in luscious shades, the collection is now equally coveted for the sportier and younger looking totes and shoppers. Leather trimmed, these feature tongue-in-chic trompe l'oeil pockets and luggage tags. The group comes in brown or blue treated canvas. Also striking — Camerino's black/beige wide striped canvas tote whose leather handles are formed from the letter R.

ECHO: Known for its plethora of fabulous prints, Echo's fall handbag collection is redolent with gorgeous offerings. Noteworthy styles include the Ikat printed silk parachute range with leather trim and burnished hardware. Also in the parachute silk are patent trimmed hobos and totes in a retro inspired geometric print. Another chic group features colorful beaded embellishment on black satin satchels, accented with silver hardware.

INGE CHRISTOPHER: More is more at this resource. Standout styles for late day include wristlets in faux fur and lace and crystal pin embellished beaded brocade clutches. Day or night, there are romantic, gathered lamb-skin handbags adorned with antique gold flower filigree detailing in bronze, peacock, gold or black; a group in striped faux fur and python print suede with stud hardware; and sleek printed hair calf top handled bags detailed

with chunky metal hardware.

GERARD YOSCA: One of his strongest collections in years and a must for lovers of drop dead gorgeous costume jewelry. His "Buckingham" range includes dramatic ropes of beads, quilted "gold" bejeweled cuffs and romantic cameo pendants. "Russian Autumn" mixes folkloric elements, mink tails, pearls and more in a regal way. Yosca's bejeweled bangles are to be worn in multiples for a look of Boho chic.

ALEXIS BITTAR: Lucite jewelry is taken to another level at this firm. Bittar adds 24K plated studs with sapphires, turquoise and labradorite to iridescent pewter colored Lucite cuffs, hinged bracelets and a Maltese cross pendant. There's a stunning black Lucite link chain necklace with a 1930's vintage metal ribbon that is detailed with miniscule black pearls, tourmaline and black beads, and a black Lucite bubble ring with plated studs.

AMRITA SINGH: We loved the wide variety of skinny bangles in fun colors, etched with silver and the Indian-inspired gold bangles with crystals and multicolored stones. All pieces are sold in multiples. This collection offers retailers great fashion value at a reasonable price.

ANTICA MURRINA VENEZIA: One of our favorite jewelry collections and a real find for the avid collector who wants something unusual and

feminine. The pieces are comprised of Murano glass in lush jewel tones touched with hints of gold. Organically shaped rings, heart pendants suspended from silk ribbons and a variety of single or multi-strand necklaces are some of the strongest elements in a lovely collection.

SWAROVSKI: Hard to top the bling factor of this collection dubbed "In the Mood for Ice". We noted the dramatic combination of crystals, metals and a frosty color palette of transparent white, blue-green and violet, fashioned in equally dramatic geometric shapes. Simply breathtaking is Swarovski's ring encrusted with different crystal stones; the red carpet-worthy necklace set with rectangular stones in crystal and baguette stones in crystal satin; and the perfect evening clutch bag in patterned crystal mesh.

2006 NEW YORK
ACCESSORY MARKET DATES

JANUARY 9-13

FEBRUARY 27 - MARCH 3

MAY 8-12

AUGUST 7-11

OCTOBER 30 - NOVEMBER 3

bride on her special day. It was a combination: the setting, the beautiful weather and, of course, the modern gowns that made this show such a success. Set in the Helmsley Hotel Courtyard, with majestic St. Patrick's Cathedral across the street as a background, a collage of classic white vintage cars and limousines arrived one at a time, and out emerged a model dressed in a Reem creation. From this lovely collection of "24 Weddings", the lace/tulle ivory tank gown with blue underlay and embroidered ribbon sash and the ivory silk gazar narrow gown with gold embroidered bodice and train were superb.

MONIQUE LHUILLIER

From the Helmsley Hotel we were off to the James Burden mansion for Monique Lhuillier's show, where the last dress out, *Bed of Roses*, was indeed the showstopper — a laser-cut floral organza blouse worn over a silk gazar strapless gown with laser-cut floral organza overlay. Monique found inspiration for the gowns in the fabrics from Paris. The result was a very ethereal and fresh collection. The use of sheer materials, such as the beaded illusion top with silk gazar A-line skirt and a beaded illusion cap sleeve top worn with a beaded illusion A-line skirt, had a lighter than air quality. Another favorite, the Chantilly lace cap sleeve top with a silk satin trumpet skirt, appeared extremely youthful or perhaps it was the model (all of whom were very sylphlike).

ULLA-MAIJA

The spirit of Paris was also the inspiration behind the collection for Anna Maier — Ulla-Maija Couture. Every single dress was a winner! Draping played an important role in this collection, where our favorites included a stunning hand-draped chiffon and mixed duchesse satin empire gown with contoured gold French lace, which had an Indian princess feel. A mixed duchesse satin and cotton moiré ball gown with a sculpted extended bodice and fully draped skirt started the show, and a crinkle chiffon rose embroidered (crystal buds) column gown with fluted skirt provided the dramatic end.

PETER LANGNER ROMA

Before opening his Atelier and store in Rome, German born Peter Langner was educated at the Chambre Syndicale and worked for several leading design houses including Guy Laroche, Christian Lacroix Couture, Ungaro and Christian Dior. Up until this season we had only seen the wow inducing pictures of Peter Langner's creations. This was our first time to see the gowns. The intimate setting of their New York showroom gave us an up-close and hands-on opportunity to view the collection, as well as to speak to the designer. Some of our favorites, in a collection with something to offer for almost any bride's taste, included *Melody*, a duchess satin gown with dropped waist under a gathered bodice draped in tulle, and worn with a soft tulle overlay; the romantic

Mayfair, a lavishly beaded and hand embroidered silk thread Alençon lace gown with organza empire ribbon detail; and the whimsical *Masai*, a bias-cut satin crepe gown with georgette circular petals scattered from top to bottom.

NEW YORK BRIDAL MARKET 2006

APRIL 22 - 24

OCTOBER 14 - 17
(tentative)

COMING SOON...

2005 BRIDAL SHOWS

OCTOBER 15 - 20

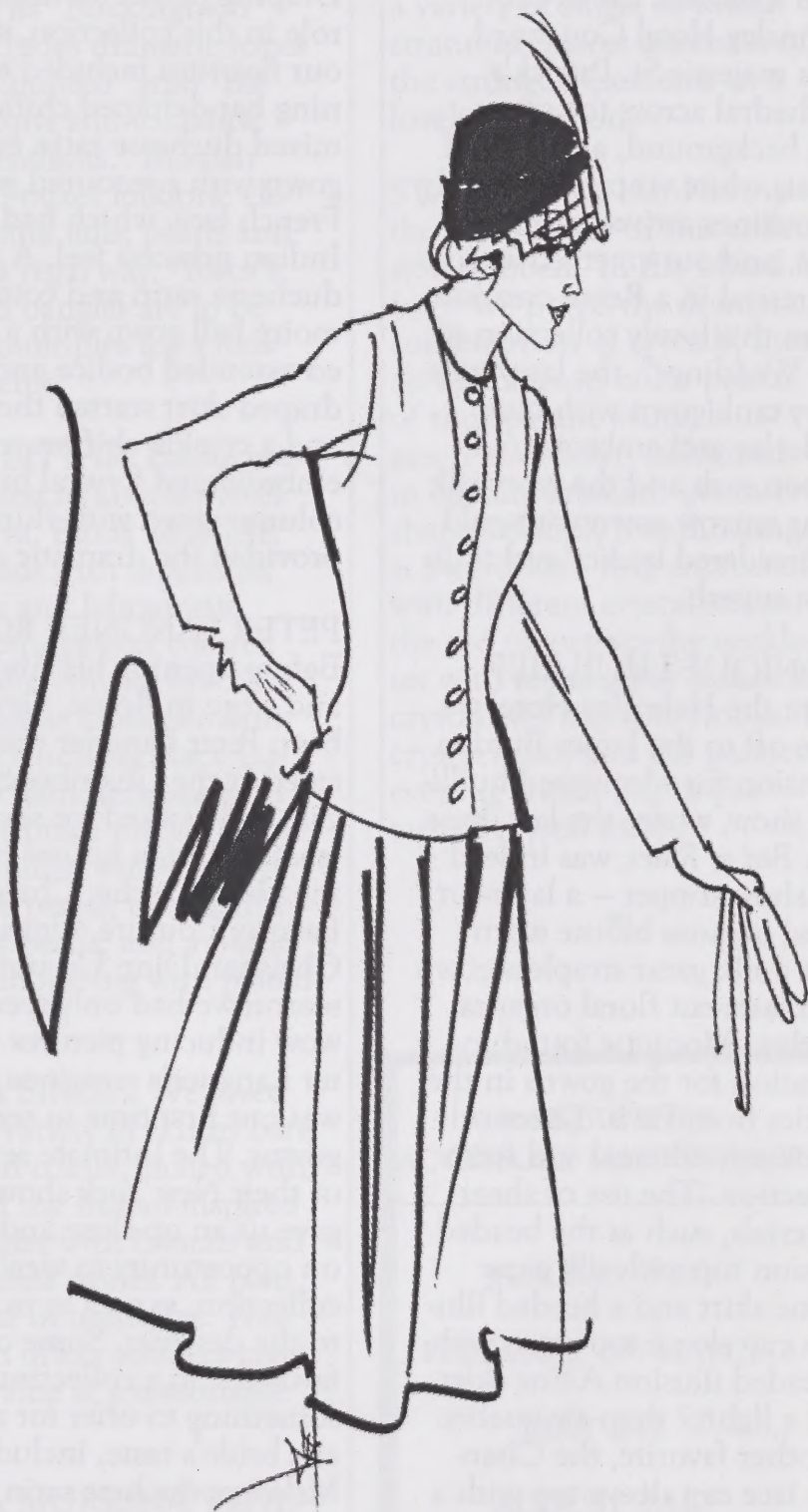
THE CLASSICS 101

While the fashion pendulum swings back and forth — first pencil skirts are in, the next minute volume is back — and designers search for the next “big thing,” stylish women are opting more and more for vintage couture. Simply put, shopping vintage provides a one-of-a-kind “look” that sets the well-dressed woman apart.

In this article, we focused on specific “classics with a twist” that exude a timeless air. These clothes will be stylish now and forever. The same criterion also applies to accessories. While the latest twist on the Chanel handbag and baubles offers instant gratification for the compulsive fashionista, there are many superb items that offer the collector true value and fashion points for the money.

One of two sources for the fashion savvy shopper is: Manhattan Vintage, a vintage clothing and accessory show held in Manhattan’s Metropolitan Pavilion. Prices run the gamut from extremely affordable to expensive. The other equally terrific source is Doyle New York, which holds twice-yearly auctions on carefully selected vintage couture clothing and accessories.

CHRISTIAN DIOR



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MANHATTAN VINTAGE

LISA VICTORIA (M.V.) showed a wonderful Victorian paisley jacket in flawless condition, which was the equal of anything Ralph Lauren offers. Terrifically stylish year-round, worn over gray flannel trouser. At CATWALK, the '60s, studded, patent handbag was also a winner in red or black. This adds a lift to summer clothes. DAYBREAK offered a range of tapered silk pants in a variety of pale solid colors from Pucci. One can never have too many pairs of these classics. Another must-have for the fashion connoisseur, Ken Maffia of AUERBACH & MAFFIA showed us a gorgeous navy double-breasted wool jacket and slim coat from Norman Norell, while at ELISE'S TIMELESS TREASURES, there was the ideal little black ribbed wool skirt suit from the '70s. Every wardrobe needs one of these.

A striking, double-breasted Courreges coat in charcoal wool, piped in leather and lined in a hound's-tooth check, came from DEIDRE'S CLOSET, and a nicely edited range of fur coats at unbelievable prices was a staple at THE GINGKO TREE. Best was the sporty trench in muskrat and a dressier fit 'n' flare autumn haze colored mink paw design by Lily Dache. MARIE BRADLEY's sleeveless white lace blouse with scalloped detail from the '50s was a charmer that becomes the ideal underpinning for a

little black suit. And, for that perfect accessory, LADYBAG INTERNATIONAL culled some fabulous velvet top handled Roberta di Camerino handbags and a chic burgundy leather shoulder bag by Cartier.

DOYLE

At Doyle, the iconic brown tweed CHRISTIAN DIOR suit from fall/winter 1953's Cupola collection is as timeless today as it was when first shown. It's comprised of a shaped jacket and cap sleeved dress with unpressed pleats. Also from the 1950's, a strapless ivory lace patterned chenille cocktail dress by MARCEL ROCHAS, detailed with black velvet ribbon at the waist and bodice, has an insouciant charm about it and OLEG CASSINI's diagonally draped black chiffon cocktail dress from the '60s recalls the youthful sophistication of Audrey Hepburn. The accessories here are exceptionally fine. A staple for the Doyle show — the crème de la crème of handbags — the iconic Kelly bags from HERMES. This time around, the ones to covet were the crocodile leathers in anthracite and Etrusque (a rich chestnut color). For the Preppy set, the Nantucket basket purses from the '50s can't be topped for low key chic.

FASHION HAPPENINGS

The Musuem at FIT
*Dutch at the Edge of Design:
Fashion and Textiles from
the Netherlands*

Now through December 10
www.fitnyc.edu/museum

Metropolitan Museum of Art
The Costume Institute
*Rara Avis:
Selections from Iris Barrel
Apfel Collection*

Now through January 22
www.metmuseum.org

Sotheby's
*Property from the Estate of
Richard Avedon*
Exhibition: October 8-13
Auction: Friday, October 14
www.sothebys.com

Manhattan Vintage Clothing
and Antique Textile Show
and Sale - October 14-15
Info. 518-434-4312

Doyle New York
*Couture, Textiles and Acces-
sories*
Exhibition: November 12-15
Auction: Thursday, Nov. 17
Info. 212-427-4141 x 603

ZANG TOI

Mr. Toi offers a 25-piece couture collection for Resort and a bridge grouping (Toi House) that is due to hit stores in November in cities such as Coral Gables, Dallas, Las Vegas, and Zang Toi Boutiques in Nordstrom stores nationwide. He has also recently opened five boutiques in Malaysia.

ZANG TOI COUTURE

One can always count on Mr. Toi's signature 'Paris pink' to figure into his collections. This time around, it looks well contrasted with the black and white pieces he showed. A Zang collection wouldn't be complete without his signature medallion beading, French lace, and beaded appliqué roses. Mr. Toi delivers all of that in his stunning black satin "diva" skirt that fans-out with a 12-inch train. It boasts beaded embossing and some exquisite silk flower roses whose centers are each comprised of three "pink sapphires" in varying shapes — square, marquis and round. To go with it is the matching jacket, a princess cardigan in French Chantilly lace with appliqué rose petals in jet black. The outfit, priced in the \$7,000 range "was so special that we only needed to do one" a company spokesperson explained on a recent visit to the 57th street parlor/showroom. Although "diva" is spectacular for evening, Mr. Toi outdid himself

with his far less embellished white Swiss cotton Maltese grouping. These wonderful pieces show a new dimension of Mr. Toi's prowess as a design talent. His work in this more restrained grouping is outstanding and refreshing. There's a shirt with an inset bib in Sea Island cotton that is one of the chicest pieces this season. The peak lapel jacket with an attached black turtleneck has also been well received. The piece de resistance though, was the "New Toggle Jacket" in Swiss cotton with a back belt and embossed horn buttons.

TOI HOUSE

Mr. Toi repeats his winning "two-in-one idea" - this time fusing a Glen plaid "shirt" stitched-into a belted black cardigan sweater. He additionally offers some racy white denim jeans with beaded lace inserts that retail for \$500.

Like many of his contemporaries, Zang Toi is a generous philanthropist. He has designed a "We Care We Cure" black tee that will retail at Nordstrom's for \$260. One hundred percent of the whole-sale proceeds will go to the Hemangioma Foundation, an organization that raises funds to enable affected children to have corrective surgery.

ZANG TOI

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FUTURE RTW DATES

New York
February 3-10

London TBA

Milan
February 18-26

Paris
February 27 - March 6

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